

Applying and developing the Place Standard

Jude Barber, Collective Architecture

# **Applying the Place Standard**

- Studio using the Place Standard as a tool since early 2016
- Varying levels of application and engagement
- Adapting the Tool and Learning from Experience
- Developing 'Designers' Version'

## **Applying the Place Standard**

1. Place Standard Tool – use within an intensive Charrette

2. Place Standard Themes - used to guide engagement

3. Place Standard – adapted to gather ideas and opinions

Place Standard within an intensive Charrette process

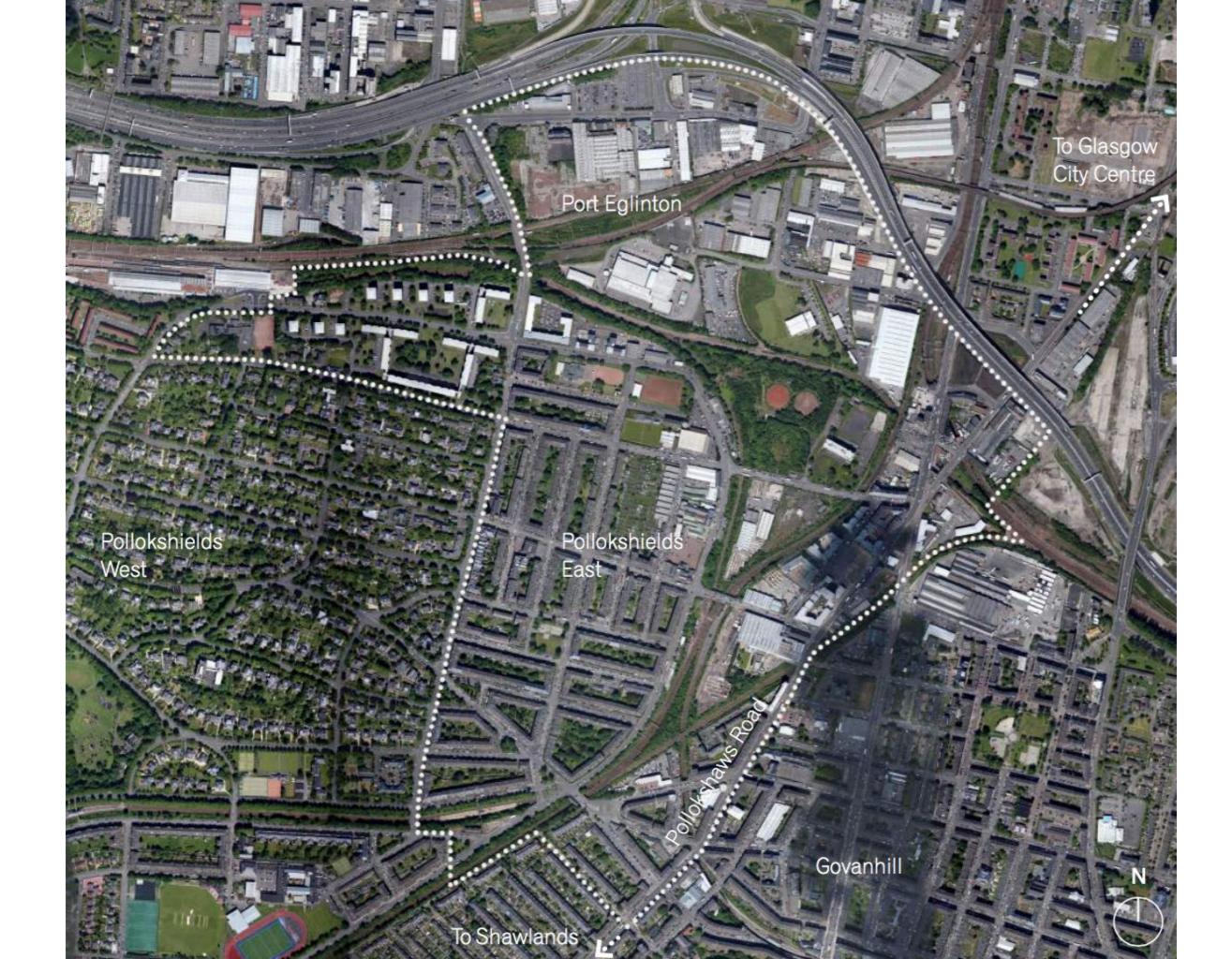
Make Your Mark – East Pollokshields

for Pollokshields Community Council

# **Project context:**

- 2016 First time
   practice had used Place
   Standard Tool
- Community-led Scottish
   Government Charrette
- Mixed use Inner City area with approx.
   10,000 inhabitants.





#### 'Suite' of Activities:

- On-street discussions
- Large scale model
- Structured workshops
- Presentations
- Spatial vision
- Actions and outcomes

Housing and Community Thursday 25th February, 11.30am - 3.30pm 553 Shields Road, Pollokshields, Glasgow, G41 2RW

Moving Around and Transport Friday 26th February, 9.00am - 12.30pm 553 Shields Road, Pollokshields, Glasgow, G41 2RW

Full Day
Design Workshop
Saturday 27th February,
10.00am - 4.00pm
Pollokshields Community Centre,
5 Kenmure St,
Glasgow G41 2NT

Facilities and Amenities Thursday 25th February, 4.00pm- 8.00pm 553 Shields Road, Pollokshields, Glasgow, G41 2RW

Play and Feeling Safe Friday 26th February, 1.30pm - 5.00pm 553 Shields Road, Pollokshields, Glasgow, G41 2RW















- Transport Cul-de-asc Klidrostan St. PCC have ord plars for this dig out.
   This crossing is so dangerous.
   This prossing is presented in the prossing is dangerous.
   This prossing is a green man. My son was 12 days walls crossing at a green man. My son was 12 days.

- series crosses at a green rate, my ser was or cases. Si further coases. Cars. Si further coases. Cars. Si further coases. Dant trees.

  7. Make a big green space. Nice to sit out eithough, trees along prien space. Nice to sit out eithough, trees along Pillinduse road.

  8. Pedestraries Richtogan street and increase green paper in the care of the care for call of the cases.
- ing.
  9. Sort out pavement.
  10. Out down old trees. Plant new trees. Place

- penches.

  1. Community notice boards (digital?)

  2. Love Quad!

  3. Precious space to be treasured.

  4. One-way street system to reduce amount of traf-

- fc.

  57. Please touch the art (google II).

  16. This whole patch of greenspace is a mess. Litter and this of fly-spice, patch of greenspace is a mess. Litter and this of fly-spice, chicane, traffic lights to cut down on crazy boy month Esp. on Shreids most, Melville sheet Leven shreet. Leven shreet.

  19. Drug dealing witnessed on Melville shreet regularly.
- ularly! 20. This end of Melville street is much dirtier with

- 20. This sec of Merville street is much differ with fly4pping and flyate ing.
  21. Resistants city parking.
  22. More police presence to discourage speeding, thug dealing, fly4pping and the first and seeding.
  23. Phyloging, but thems.
  25. Cytidon revenues equipment would be lovely.
  26. Dogs diff.
  27. Some sort of pinky treethouse of rain.
  28. Therapid space. The Tible set or street, plants and all provided by policy and the provided by t

- cilities.

  53. Old bowling club. turn into Wellbeing Centre.

  54. Park / Community garden. Free access to al.

  55. Go Boing (see cream/o/galloway website)

- 55. Go Bong (see chemicigalloway website).
  Amuzerg.
  56. Adventure paygrin tude.
  77. Women grup in the area. Turn the bowling dubsize a gym.
  80. Should have solar parella.
  80. Should have solar parella.
  80. Nove trees.
  81. Playground.
  82. Prédestium ony, except residents parking,
  emetgency likhelios disabled badge holders.
  83. Playtoping, but hems.
  84. A samerning boot dub Road?
  85. Improve access to cycle lainer for cyclists farming,
  right tron. \$1. Andrews Road. Signopol laine from \$5!
  Andrews and allow for bikes coming off the road intestic light cycle.

- right from St Andrews Road. Signpoot lane from St Andrews and above for shall contrary off the road in staffic gipt cycle.

  Andrews and show for shall contrary off the road in staffic gipt cycle.

  Berlin of the staffic contrary of the staffic contrary of the staffic contrary of the staffic contrary.

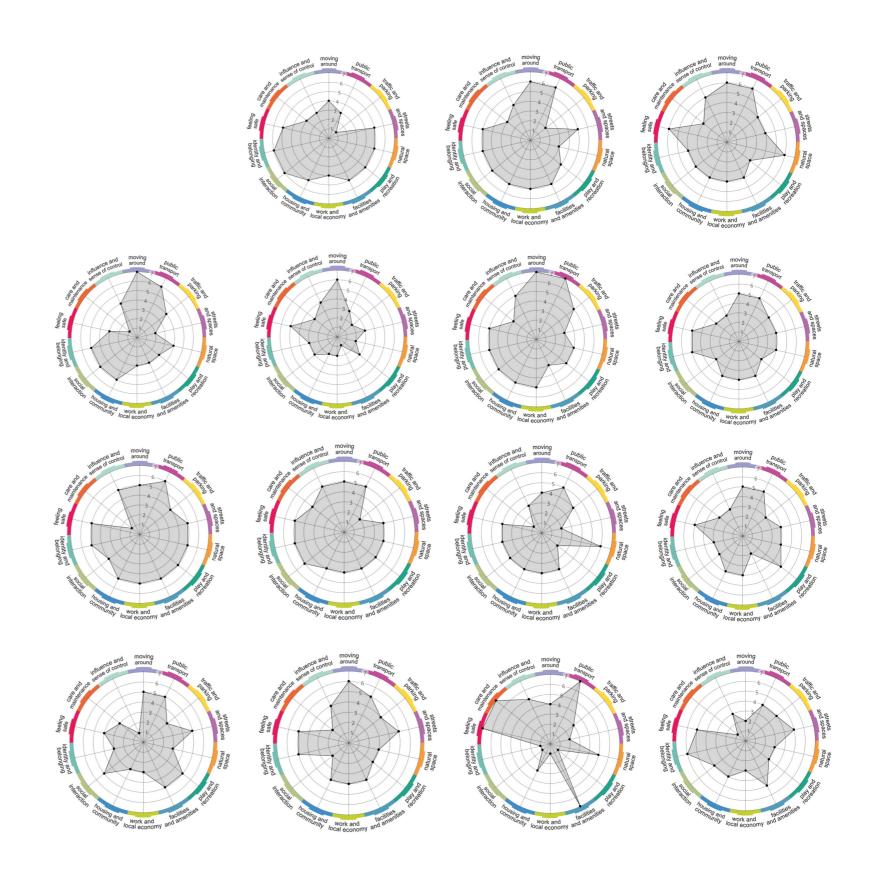
  Berlin of the staffic contrary of the st
- 79. Turn the oursepools of the deep way!
  90. Create cycle access against traffic flow on Nitradials Drive Irriting Patieshrivets with PostostamaRoad shops (Lidl) avoiding dangerous traffic lights.
  81. A charth.
  82. Buy this for green space.
  83. Make this given space. These flats have nothing.
- ing. 84. Public park with benches, fitness comet. 85. Cycle route interchange 1 96. An important junction make more of this. 87. Cycle hub (workshop info, learning space).

- 107. Parking in cycle lanes and/or blocking pave-
- ments. 108. West St Underground not servising the area clue to route through to Tradeston feels unsafe, un-comfortable, unpleasant. Dark, grass, nubbish. 109. Can you get to the centre of Glasgow through



#### **Placemaker Tool:**

- Used as a guide for discussion with 250 participants
- Wheel' completed by 55 people
- Highly varied set of responses – diverse area
- Translated into Urdu
- Local community
   worker involved in
   workshops/programme



## **Developed 5-point Vision:**

- Reinforce the Garden Suburb and its significance
- Improve access to information, facilities and activities to enhance the well-being of all residents
- Develop safer, more attractive streets
- Enrich and activate open space, whether large or small
- Support the local economy and encourage new enterprise, training and community benefits

#### Vision

Vision four: Enrich and activate open space, whether large or small



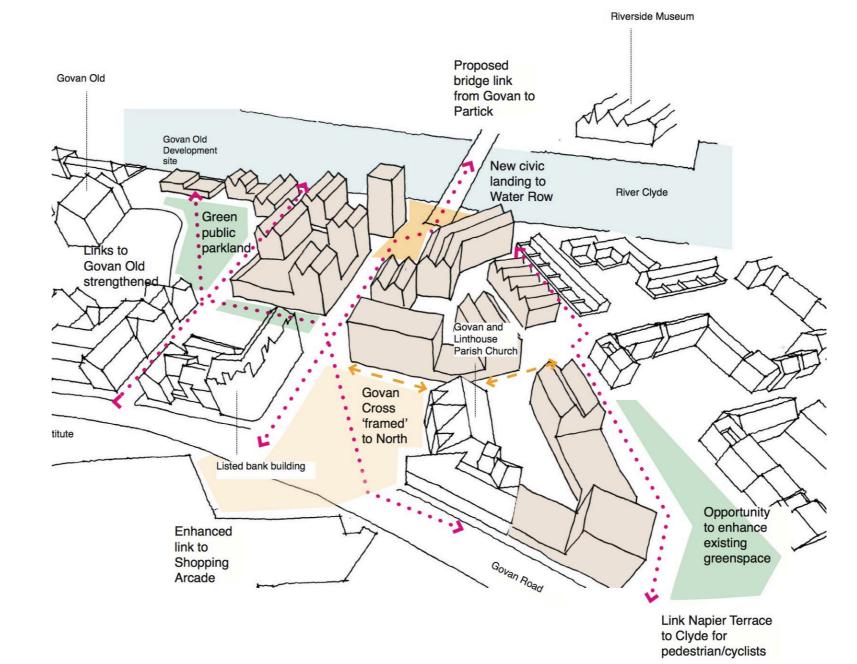
Place Standard Themes used to guide engagement

Water Row, Govan, Glasgow

for Govan Housing Association, Glasgow City Council and Govan Central Action Plan

#### Context 2017-2018:

- Studio working on number of strategic plans/key inner city developments
- Used Place Standard
   Themes as way of
   guiding conversations
   and workshops.
- Grouped themes relative to key context issues.







## Water Row, Govan - Themes from Place Standard





Places to live.....









**Housing & Community** 















Work & Economy

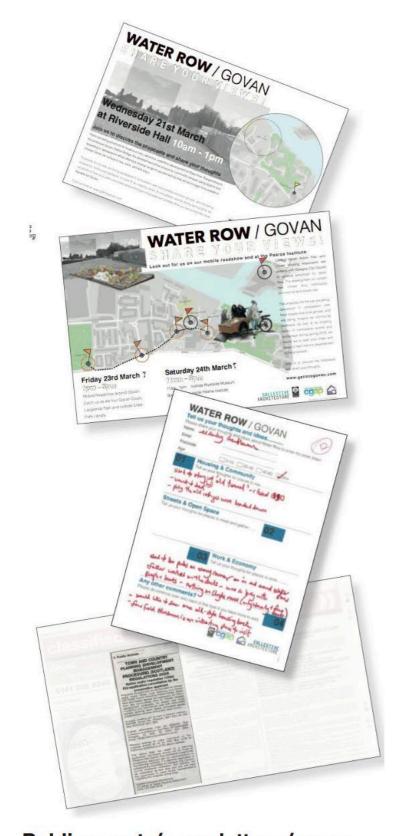
Places to work.....







## Themes consistently embedded into process and discussions

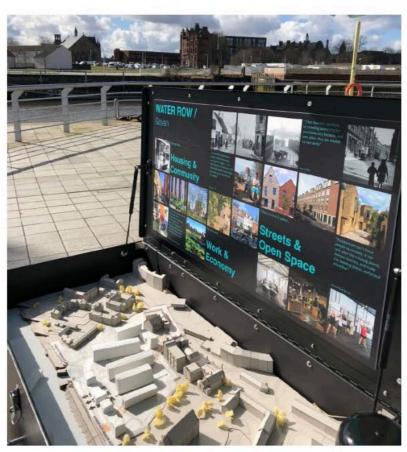


Public events/ newsletters / press





Focused meetings / workshops





On street mobile roadshows

Place Standard adapted to gather ideas and opinions

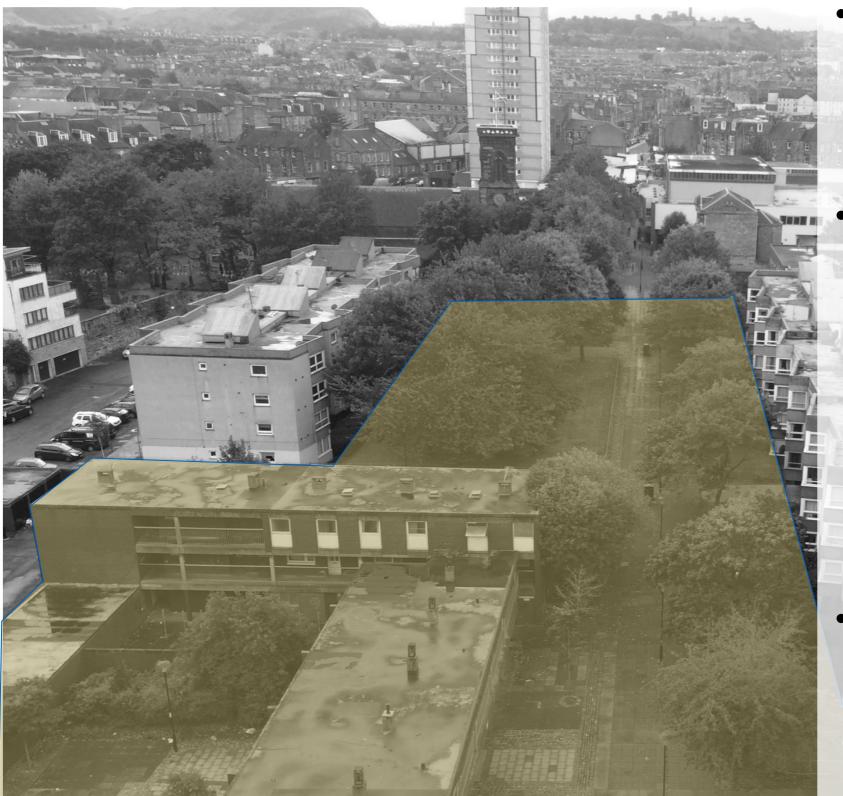
Coatfield Lane, Leith, Edinburgh

and

Powderhall, Edinburgh

for The City of Edinburgh Council

# Context 2018 - ongoing



- Projects in Edinburgh under development at Coatfield
   Lane and Powderhall
- Have adapted Place
  Standard templates to
  gather information/ideas
  both quantitively and
  qualitatively during
  engagement
- Use of precedent images key

# Powderhall: Developing a 'Place Brief'













Photographs from second consultation events



#### Powderhall, Edinburgh – themes and precedents

#### Aspirations - Places to live, to gather and to grow



Streets & Spaces

"Make use of the Water of

Leith - access from site.

**Community Spaces for** 

events."

**Facilities & Amenities** 



"Important that facilities for young children close to their house."

"Need to consider safe and attractive paths to St. Marks path/water of Leith."





#### Feeling Safe



"I am a cyclist and would relish the opportunity to turn the old railway line into a cycle route. Ultimately Edinburgh, city centre should be car free."



"Quirkiness of Buildings and floorplans. Not straight up squares and rectangles. Mix of materials that is relevant and suits existing buildings in the area."



opment would be a wonderful

use of the land."



"Keep the connection to nature. Have a food store so it is convention for residents or the public when they come for a picnic in the green areas."

#### Social Interaction

"The creation of a community hub/art hub would generate jobs"





#### Care & Maintenance

"Improving sense of community and building affordable (but good quality) housing should be prioritized. Park/recreation space is vital for community wellbeing."



**Housing & Community** 





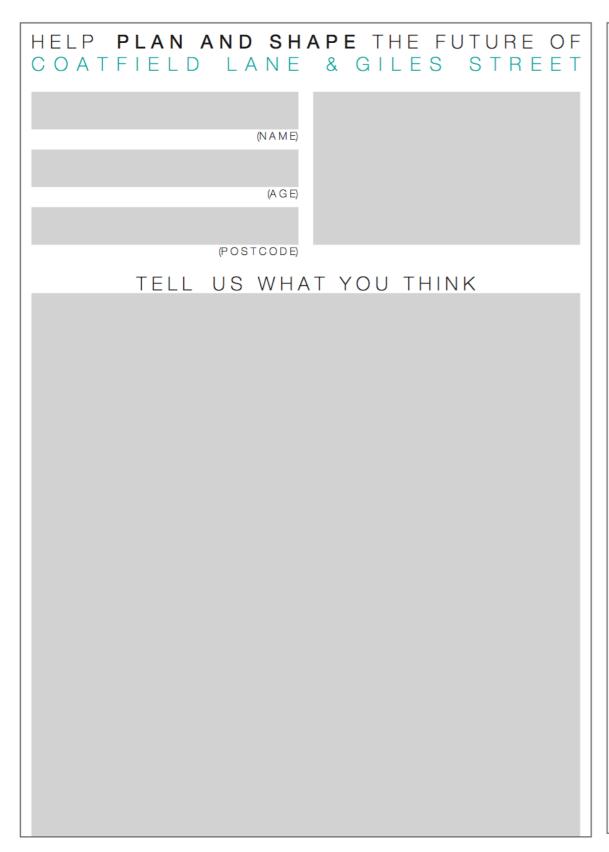


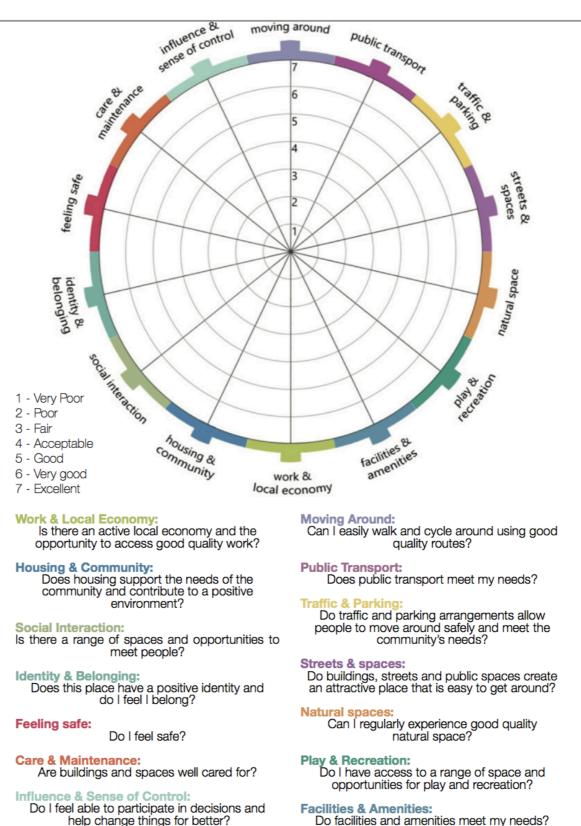


"Really like the idea of mixed generation of facilities"

"Hotels and/or student accommodation is not required in this area."

## Template for gathering information 1 – wheel, themes and questions





## Template for gathering information 2 – wheel, themes and questions

HELP PLAN AND SHAPE THE FUTURE OF

#### **POWDERHALL**

Do I have access to a range of space and

opportunities for play and recreation?

W	hat is your experience of livir	g in the Powderhall Area?
P	ame ostcode	$\mathbf{N} \longrightarrow \mathbf{A} \longrightarrow \mathbf{B}$
A	Moving Around: Can I easily walk and cycle around using good quality routes?  A:	M spaces & moving around public transport of control publi
В	Public Transport: Does public transport meet my needs? A:	
С	Traffic & Parking: Do traffic and parking arrangements allow people to move around safely and meet the community's needs?  A:	E sering feeling feeling to be a sering space sering spac
D	Streets & spaces: Do buildings, streets and public spaces create an attractive place that is easy to get around?  A:	The social interaction is a social interaction in the social interaction in the social interaction is a social interaction in the social interaction is a social interaction in the social inter
E	Natural spaces: Can I regularly experience good quality natural space?	community work & facilities & f
_	A: Play & Pecreation:	← H ←

1 - Very Poor 2 - Poor 3 - Fair 4 - Acceptable 5 - Good 6 - Very good

**Facilities & Amenities:** Do facilities and amenities meet my needs? (shops, schools, places to eat etc)

**Work & Local Economy:** 

Is there an active local economy and the opportunity to access good quality work?

**Housing & Community:** 

Does housing support the needs of the community and contribute to a positive environment?

A:

**Social Interaction:** 

Is there a range of spaces and opportunities to meet people?

**Identity & Belonging:** 

Does this place have a positive identity and do I feel I belong?

Feeling safe: Do I feel safe?

**Care & Maintenance:** 

Are buildings and spaces well cared for?

**Influence & Sense of Control:** 

Do I feel able to participate in decisions and help change things for better?

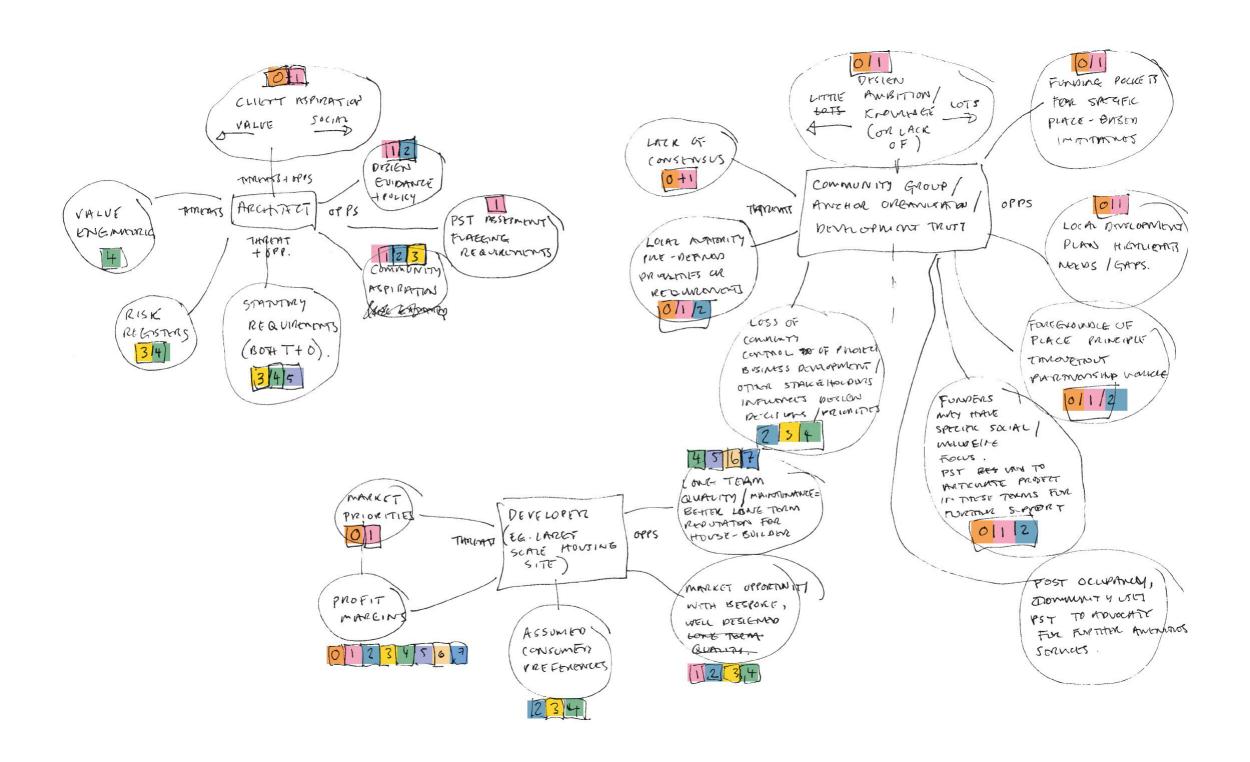
7 - Excellent

## Reflections

- Collective Architecture has benefitted from working with and around the themes of the Place Standard.
- However, the Standard is only one of a number of tools to be used when designing and engaging.
- Important that is is constantly
   evaluated and critiqued i.e. what's not
   there and what's not being asked.
- Opportunities to better embed design quality and themes into procurement/ post occupancy – Designers' Version

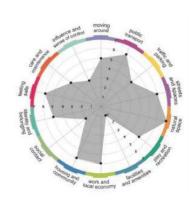


# Developing a Designers' Version (working title)

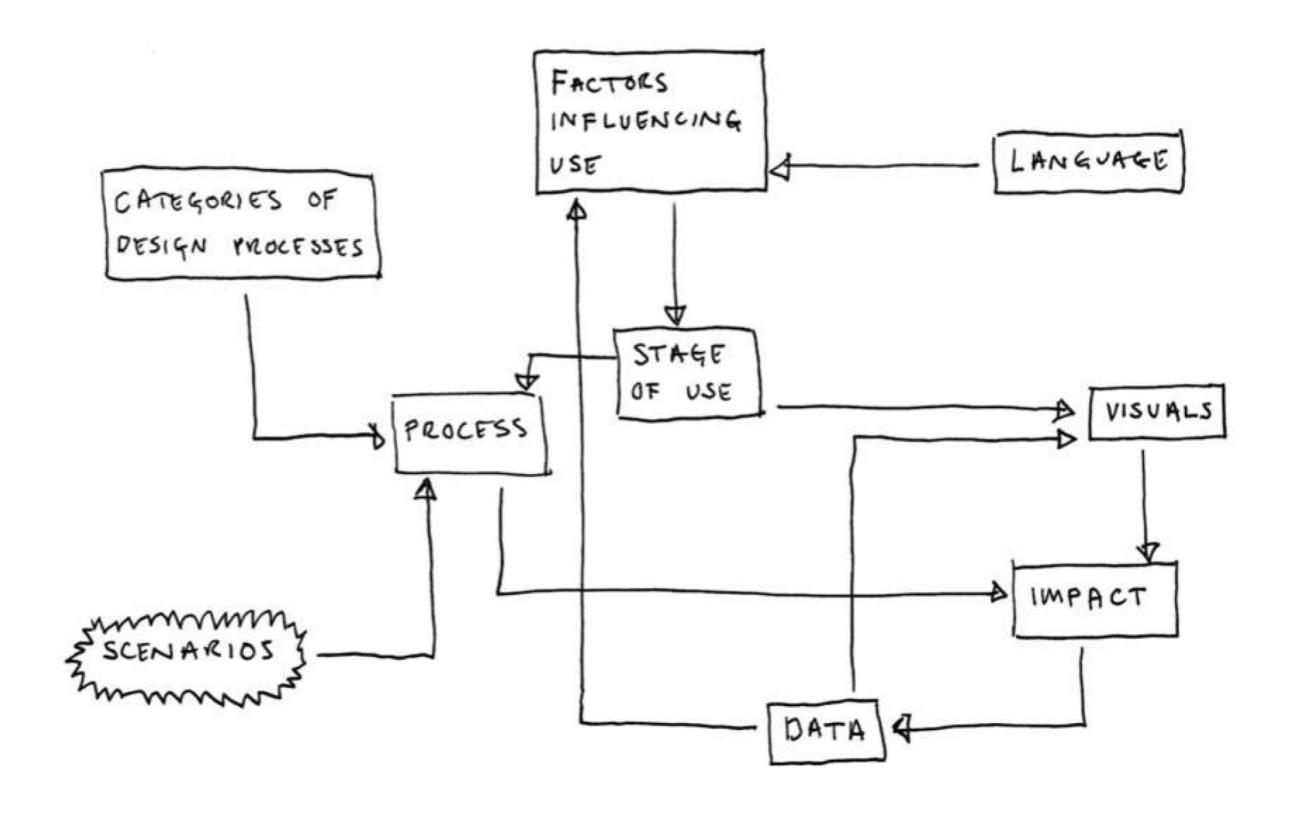


# **Designers' Version (working title)**

- To bridge outputs from Place Standard Tool/consultation and developed designs/delivered projects.
- To ensure principles of PST are embedded into projects from inception to post-occupancy.
- To assist designers and their clients to build a wider picture or 'patchwork' of a place.
- To provide designers with the agency to adapt and develop the use of the Place Standard to suit each site and project.
- To develop information and 'evidence' that can provide support to clients, developer and designers in the development of their projects.
- To communicate the principle to clients and design teams that good design thinking extends beyond a project's red line boundary.
- To empower designers and communities to buildings themselves.
- To foster the design of places that are holistic, accessible and open to all.
- To ensure that designers and clients consider a broad range of issues beyond purely physical considerations.
- To provide mechanisms and methodologies for designers and clients to capture and embed Place Standard outcomes into their development.
- To consider how Place Standard Tool can align with wider, developing SMART principles.



# **Analysis themes**



## Work stages



Strategic Definition

Preparation and Brief

Concept Design

3 Developed Design

4 **Technical** Design

5 Construction

Handover and Close Out

6

6

In Use

Green

Overlay

0

Establish client's Sustainability Aspirations. Reuse existing facilities, building components, or materials.

Early stage consultations, surveys, or monitoring. Formal Sustainability targets, environmental requirements.

Environmental impact of key materials. Construction Strategy. Resilience to future changes. Underpinning Sustainability aspirations 3

Design review to identify opportunities to reduce resource use & waste. Design to reflect underpinning Sustainability Strategy.

Non-technical user guide. Compliance of agreed sustainability criteria. Technical requirements of underpinning Sustainability Strategy.

5

Detailed commissioning and Handover Strategy programme. Interim testing & monitoring of construction.

Collation of post-completion information for final sustainability certification. Provision of aftercare services

Observation of building operation in use & assistance with fine tuning & guidance. Energy/carbon performance.

People's Version

Strategic appraisal & project definition prior to detailed design brief

Develop initial project brief & related feasability studies, site/building surveys, initial risk assessment.

Initial concept design in line with design brief. Client receives first visualisations.

3

Concept further developed to client's use & liveability requirements. Planning drawings submitted to local authority.

Structural & building services refined for specialist sub-contractors. Consultation with local building regulations officer. Ends with issue for tender.

5

Building constructed in line with drawinfs & information produced at stages 0-4. Often administered by the architect.

Facilitation of successful handover. Inspection of completed works & defects to be rectified before final certification.

Second of 2 new stages. Involves post-occupancy evaluation (POE) covering project's performance, outcomes & development

Initial ideas of Place Standard Actions mapped against Work Stages



Initial Engagement

creation.

Identify Key **Principles** 

**Testing Key Principles** 

**Embedding Principles** 

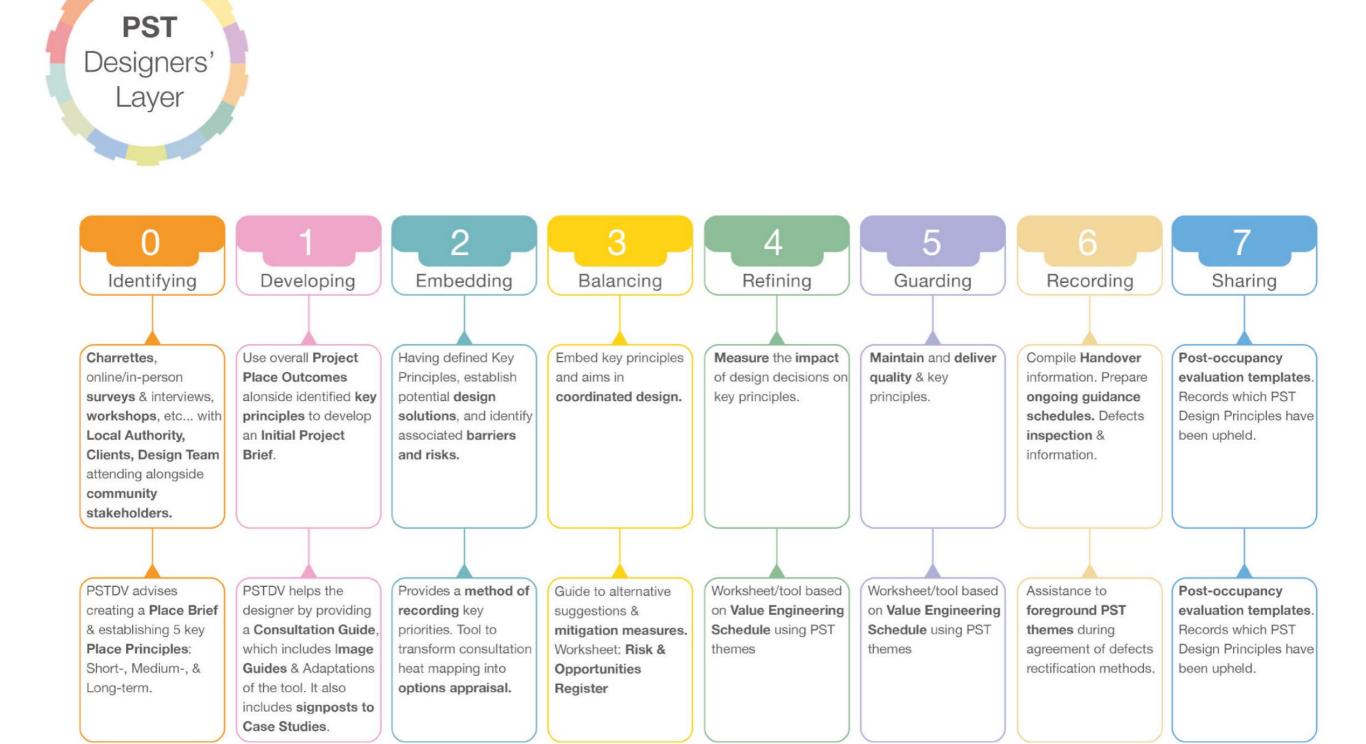
Measuring **Principles** 

Delivering Quality

P.O.E. **Templates** 

Learning from **Impact** 

# Suite of tools at key stages



Further developed Place Standard Actions mapped against Work Stages. The bottom layer suggests specific actions which a suite of tools could deliver.

# **Next steps**

Define 'Designer' and make relevant FOR SPECIFIC PLAZE - BUBEN to everyone working to develop LACK G IN WILLIAMA CONSENSUS projects (clients, developers, COMMUNITY GROUP, OPPS ANTHOR ORGANISTON TAMOUNT DEVELOPMENT MUTT LOCAL DYVILLOPMENT LOLAR MATOMIT community groups) PLANS HIGHLIEFATS MET - NEFLOW programes ar Develop suite of tools for each design FONT GLOWING UF PLACE PRINCIPLE THOUPTOUT stage FUNDERS Make clear distinction between SPECIFIC SOCIAL strategic and developmental EG. LARRET THREAD stages/tools POST OCCUPATION MARKET OPPORTUNIT DOMINGET Y UST Work with Graphic Designer to TO MOVOCHTE FUR FURTHER AMENDOS develop identity and visuals for Toolkit

Complete work by mid-Summer 2019